

# Emerging ARTISTS



"Contribution"



"Evolution"

## PHILIP J. ROMANO

A New York native who now resides in Dallas, Philip J. Romano started painting after developing six successful national restaurant concepts in the United States: Fuddruckers, Romano's Macaroni Grill, Spageddies, Cozymel's, Rudy's Country Store and BBQ and eatZi's Market & Bakery. Although his concepts generated more than \$10 billion in revenue and numerous accolades, Romano's creative appetite remained hungry.

He began by giving away his paintings to friends and family who expressed enthusiasm, but he didn't find a sense of definition in what he was creating until he met fellow artist JD Miller. Experimenting with a 3-D Reflectionist style, Romano paints mainly in acrylic, but he has recently begun to incorporate oils into his dramatic, color-saturated works. In September 2008, Romano and Miller opened Samuel Lynne Galleries in Dallas to feature their original artwork and that of several other artists.

Romano lives with his wife, Lillie, and 12-year-old son, Sam, whom Romano considers his greatest accomplishment yet. In addition to creating art, Romano commits time each week to the Hunger Busters program, a Dallas-based charity his family began in 2000 that provides food for the homeless.

For more information, call 214.956.9027; visit [samuellynnne.com](http://samuellynnne.com).

### ARTIST STATEMENT

"I approach my art like I approach business. I will always want to create something that looks different from what everyone else is doing. My art has never been about what other people like or want to own. It is about how it makes me feel. Reflectionists strive to capture the entire envelope of life—not just sight, but all the senses. Their paintings are a reflection of the multi-dimensional world in which they live. As I learned more about it, I also learned a new way to approach my creative practice. It was as if I had been hovering over these ideas for some time but finally had a name and a technique to make it so."



## VERA ARUTYUNYAN

Vera Arutyunyan is an Abstract Expressionist who creates emotionally and spiritually charged works. Born in Yerevan, Armenia, Arutyunyan is a graduate of Yerevan State University. Since early childhood, she demonstrated artistic talent; however, her strong technical inclinations and love of the outdoors led to a career in geology after graduation. While working with a group of colleagues in the mountains of Armenia, she did not waste any time capturing the beauty of her surroundings on paper.

Since her move to the United States in the early '90s, Arutyunyan found herself even more captivated by a yearning to communicate her emotional state through her art. During the past three years,



"Moral Victory"

### ARTIST STATEMENT

"My works are a clash of emotions that are apparent in brave brushstrokes and vibrant colors. My art is a narrative of my own world that reveals my soul. It is a manifestation of highly effective and meaningful love for everything that was created by God."

Arutyunyan has had eight solo shows, more than 50 group shows and several festivals and biennials in galleries and museums across the United States. She has also exhibited her work in various European countries, and her art is part of many private collections.

For more information, call 818.667.6414; visit [veraarts.com](http://veraarts.com).



"Desired Result"