



Amsterdam Whitney
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VERA ARUTYUNYAN

“ENIGMAS from ALPHA to OMEGA”

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Paul Cezanne once noted that “An art which isn't based on feeling isn't an art at all... feeling is the principle, the beginning and the end; craft, objective, technique - all these are in the middle.” Armenian born, California-based artist Vera Arutyunyan is an impeccable personification of this credo. Her magnificently emotional and spiritual paintings are supremely abstract and expressive, reflecting her inner thoughts and cultural experiences. Defying conventional techniques and modes, Ms. Arutyunyan exploits scintillating contrasts with her breathtaking eruptions of color. Fusing her emotional sentiments with the tip of her brush, she renders with such power and strength, works of art that are highly provocative and declarative of their own style. Devoid of limitations or constraints, Ms. Arutyunyan's canvases embrace the juxtaposition of strokes and color harmoniously in a rather chaotic setting.

Transcending the exactness of line and form, Ms. Arutyunyan uses bold and poignant brushstrokes that are audaciously superimposed. Exemplifying emotional clarity through ambiguity; and displaying the aspiration for security through uncertainty, Ms. Arutyunyan exhibits her personal cross-cultural trials and tribulations via painting. Channeling her emotional and psychological prophecies into creative energy, there is an infinite amount of pulsating dynamism and vivacity that embody all of her works. Captivated by the inner thoughts of the human psyche, Ms. Arutyunyan explores and releases such thoughts of her own through paint, manifesting in exquisite and tremendously exceptional works of art.

Ms. Arutyunyan was born in Yerevan, Armenia, and moved to the United States in the early 1990s and currently resides in Los Angeles, California. A graduate of Yerevan State University, Ms. Arutyunyan pursued geology, yet was unable to escape her passion for art. Ms. Arutyunyan has extensively exhibited throughout California and the United States. She is also the permanent artist of the Orlando Gallery in Tanzania, California.